

Black Opera Research Network

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WE WANT YOUR WORK!

Deadline: 1 March 2024

The Journal of Black Opera and Music Theatre, BORN's new journal is seeking submissions on the theme of (De)Coloniality & Opera/Music Theatre. We want to publish all types of writing including artist interviews, short topical statements, and traditional scholarly articles. The deadline for submissions is 1 March 2024. The full call for submissions is [here](#). We are looking forward to adding to the global conversation on Black opera through this new journal.

BORN

Upcoming Events

3–11 February 2024

The Virginia Opera will perform *Sanctuary Road* by Paul Moravec and Mark Campbell based upon the writings of William Still, a conductor for the Underground Railroad in Fairfax and Richmond, Virginia. The cast includes Damien Geter, Laquita Mitchell, Tesia Kwarteng, Terrence Chin-Loy, and Adam Richardson. See [here](#) for more information.



1–15 February 2024

Nadine Benjamin will play Moira in the English National Opera's production of *The Handmaid's Tale* by Paul Ruders. See [here](#) for more information.

Announcements

South African soprano, Nombulelo Yende, won the CulturArte Prize at Operalia 2023 held in Cape Town, 30 October–5 November.

Nkoli: The Vogue Opera by Philip Miller made its premiere in Johannesburg 17–19 November. The biographical opera is about Simon Nkoli, a gay Black South African anti-apartheid activist. Learn more about the work [here](#).

Justice by Hèctor Parra (music) and Fiston Mwanza Mujila (libretto) premiered at the Grand Theatre in Geneva, 22–28 January 2024. The opera is about a fatal accident at a copper mine in the Democratic Republic of Congo and included Idunnu Münch and Axelle Fanyo in important roles. Learn more about the opera [here](#).

Community News

Affiliate **Theo Magongoma** won the 2023 Elizabeth Greenfield Award. Learn more about him and the award [here](#).

The *Journal of the American Musicological Society* has published Working Team member **Mia Pistorious's** article "Ways with Words" as part of a colloquy called "Theorizing Global Music History" in the December 2023 issue.

Working Team member **Michael Mohammed** has been named Scholar-in-Residence with Opera Parallèle in San Francisco. Learn more about the company [here](#).

Working Team member **Kristen Turner** and Horace Maxile won the American Musicological Society's 2023 Teaching Award for an Exceptional Pedagogical Resource for their book *Race and Gender in the Western Music History Survey: A Teacher's Guide*.

Working Team member **Joy Calico** gave a paper called "The State of Black Opera in the USA: A Snapshot" at the "New Opera and Music Theatre and Other Issues" International Opera Conference at Waseda University in Tokyo on 28 January.



Upcoming Events

28–30 March 2024

Come on In Live! written and performed by Daniel Callahan will be presented at the Strand Theatre in Boston. The show merges storytelling and musical performance to tell the story of a Black man growing up in the U.S. See [here](#) for more information.

3 April–17 May 2024

J'Nai Bridges, Julia Bullock, Daniela Mack, and Davóné Tines will lead the cast of *El Niño* by John Adams at the Metropolitan Opera. See [here](#) for more information.

11–18 April 2024

Baritone Anas Séguin will sing the role of Brother Rufo in the Grand Théâtre de Genève's production of *Saint François d'Assise* by Olivier Messiaen. See [here](#) for more information.